X: 4

T:Mrs Grace Bowie

M:6/8

L:1/8

C:after New Victory Band (Pete Coe, melodeon)

S:Fennig's All-Stars (Bill Spence, hammered dulcimer) first brought these to the U.S.

N:New Victory's original 4 bar intro was removed for contra-danceability.

N:Yanks expect only a 2 bar intro (4 potatoes).

D:New Victory Band LP

Z:Tune and chords (from LP), and abc's, Phil Katz

K:D

d2B[|"D"AFAf2 f |AFAf2 f |"D"dcd "A"e2 d |"Em"c2 eB3 ||

"A"cdcB3 |cdcB3 |ced c2 B |AFG ABc |]!

"D"dAdf2 f |dAdf2 f |"D"dcd "A"e2 d |"Em"c2 eB3 ||

"A"cdcB3 |cdcB3 |"A"cBAf2 e |"D"d3 d2 B |]!/

[|"D"ABAd2 e|f3- f2 f |"D"fef"A"g2 f |"Em"e3 B3 ||

"A"c2 cB2 A|c2 cc2 c |"A"cBAf2 e |"D"dcBA2 B |]!

"D"ABAd2 e|f3- f2 f |"D"fef"A"g2 f |"Em"e3 B3 ||

"A"c2 cB2 A |cecB2 A |"A"cBAf2 e |"D"d3 d2 B |]

X: 3

T:The Hogmanay

M:6/8

L:1/8

C:after New Victory Band recording (Pete Coe, melodeon)

S:Fennig's All-Stars (Bill Spence, hammered dulcimer) first brought these to the U.S.

N:The B part chord sequence is consistent with what ??Pat Spaeth and PLK heard on the

N:recording. The chord set is consistent with what is available on a D/G melodeon;

N:though some have B instead of Bm or Bopen-5th.

N:Hogmanay is what the Scots call New Years Eve, and/or the associated revelry.

Z:Tune and chords (from New Victory Band LP), and abc's, Phil Katz

K:G

"G"G2A|:"G"BcB BcB |A2 GG2 A|"G"|"G"BcB BAG |"C"F2 EE3 |!

"D"FGF FGA|"D/A"E2 DD3 |1"D"DFA ded |"D"c2 B "G"BGA :|]2"D"DFAc2 A|"G"G2 DG2 A |]!/

[|:"Bm"B2 B"A"A2 A|"C"G2 G"D"F2 F|"C"E2 E EDE |"D"F2 D DFA |!

"D"c2 c"G"B2 B |"D"A2 A"G"G2 G |1"D"FGF "A"EFE |"D"D3- DGA:|2"D"DED DEF |\

"G"G2 DG2 A |]